

# DESPPIERTA NIÑA

## Voz principal

**Moderate**  = 180

## 1º Instrumental

1

**3**  
**4**

0—0 2 0 2 0—0 2 0—0 2

pier- ta ni- ña, des- pier- ta- des- pier- ta sies-

Musical notation for the lyrics "tas dor- mi- da- ya- só- ma- tea la ven- ta- na". The notation consists of six staves, each with a vertical bar line and a corresponding syllable below it. The first two staves have a '0' above them. The third staff has a '2' above the first note and a '3' above the second note. The fourth staff has a '3' above the second note. The fifth staff has a '2' above the first note and a '3' above the second note. The sixth staff has a '2' above the first note and a '3' above the second note. The notes are represented by vertical stems with small horizontal dashes indicating pitch.

Musical score for the lyrics "que cantata laes-tu-dian-ti-na." The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line starts with a grace note at the beginning of the first measure. The lyrics are aligned with the notes as follows:

Measure	Notes	Lyrics
1	Grace note (F#), A (A), C (C)	que
2	B (B), D (D), F# (F#)	cant
3	A (A), C (C), E (E)	ta
4	F# (F#), A (A), C (C)	laes
5	Rest	-
6	D (D), F# (F#), A (A)	tu
7	C (C), E (E), G (G)	dian
8	Rest	-
9	B (B), D (D), F# (F#)	ti
10	A (A), C (C), E (E)	na.
11	Rest	-
12	Rest	Des

1º vez solista, 2º todos

Sheet music for guitar, measures 19-20. The melody consists of eighth-note patterns. The lyrics are:

Sal niñal bal- cóny y oi- rás nues- tras can-

25

2 0 | 0 | 2 2 0 | 4 4 2 | 0 3 | 3 |

cio-nes que sa-len-del fon-do del al-ma- ya-

piano

31

le- gran los co- ra- zo- nes.- De- ba- jo de- tu ven-  
Ya se quees- tás en la

37

ta- a- na hay un lin- do mi- ra- dor, mi- ra- mi- ra- dor, mi- ra- mi- ra-  
ca- a- ma ya se que no duer- mes que no duer-mes que no duer-mes

43

don- de se pa- ra la tu- u- na- a- las tra- i- da- por tua- mor.  
ya se quees- tás es cu- cha- an- do no- no- mi- can- ción

1.

1º vez capela, 2º tocando

50

No va- a- yas, quie- ro que no va- a- yas-

56

don- de la mar sea- gi- ta que si dul- cees la bri- i-

63

sa más dul- ce se- rael a- mor.